

A CAT SINGING SONGS

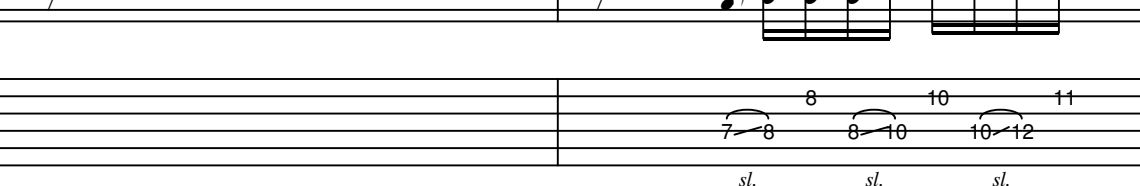
♩ = 80

1

Gtr I

T
A
B

6 8 8 6 8 6 (8)

3. 

System 1:

Vocal: Treble clef, key signature of one flat (B-flat), 3/4 time. The melody starts with a whole rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note B4. The next measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The final measure of the system contains a quarter note D4, a dotted quarter note C4, and an eighth note B3.

Piano: Treble and Bass clefs, key signature of one flat. The right hand plays a sequence of notes: G4 (finger 6), A4 (finger 8), B4 (finger 8), G4 (finger 6), F4 (finger 8), E4 (finger 6), and D4 (finger 8). The left hand plays a sequence of notes: G3 (finger 6), F3 (finger 5), E3 (finger 3), D3 (finger 3), C3 (finger 6), B2 (finger 8), A2 (finger 7), G2 (finger 8), F2 (finger 7), E2 (finger 8), D2 (finger 7), and C2 (finger 8). A slur covers the first four measures of the piano accompaniment.

System 2:

Vocal: The melody continues with a quarter note D4, a dotted quarter note C4, and an eighth note B3. The next measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The final measure of the system contains a quarter note E3, a dotted quarter note D3, and an eighth note C3.

Piano: The right hand plays a sequence of notes: D4 (finger 7), C4 (finger 8), B4 (finger 7), A4 (finger 8), G4 (finger 7), F4 (finger 8), E4 (finger 7), D4 (finger 8), C4 (finger 7), B3 (finger 8), A3 (finger 7), G3 (finger 8), F3 (finger 7), E3 (finger 8), D3 (finger 7), and C3 (finger 8). The left hand plays a sequence of notes: D2 (finger 5), C2 (finger 8), B2 (finger 7), A2 (finger 8), G2 (finger 7), F2 (finger 8), E2 (finger 7), D2 (finger 8), C2 (finger 7), B2 (finger 8), A2 (finger 7), G2 (finger 8), F2 (finger 7), E2 (finger 8), D2 (finger 7), and C2 (finger 8). A slur covers the first four measures of the piano accompaniment.

7

T (6)

A

B

6 5 3 5 3 6 8 7 8 7 7 8 7 8

sl.

5 8 5 6 8

9

T 8 10 10 11 12 10 11

A

B

H

6 6 6 6 6 6 6 6

7 8 7 8 7 8 7 8 7 8 7 8

5 5 5 5 5 5 5 5

13

T 11 13 11 10 7 8 10 10 11 12 10 11 11 13 11 10 7 8 10 10 11 12 10 11

A

B

H H H H

5 5 6 6 6 6 6 6 6 6 6 6

5 8 5 8 7 8 7 8 6 7 8 5 5 7 7 7 8 7 8

5 5 5 5 6 5 6 5 5 5 5 5

17

T 11 13 11 10 8 10 10 11 11 13 11 10 12 11 12 11 10 11 10

A 7 10 12 10 11 12 11 10 12 11 10

B H H H sl.

T 5 5 6 6 6 5 7 7 8 7 8 7 8 7

A 5 8 5 8 7 8 7 8 6 7 8 5 5 7 7 7 6 8 7 8 7

B 5 5 5 5 6 5 6 5 6 6 6 6 6 6

21

T 10 11 11 13 11 (11) 11 13 13 15 10 (10) 11 10 10 12 10 10 10 12 10 12 10 10

A 10 12 12 10 12 10 10 10 12 10 10 10 10 12 10 10

B sl. sl. P sl.

T 5 6 7 5 6 7 8 7 8 7 8 7 5 6 7 5 6 7 8 7 8 7

A 5 6 7 5 6 7 6 8 7 8 7 8 7 5 6 7 5 6 7 8 7 8 7

B 8 8 6 6 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 6 6

25

sl. sl.

Gtr III

f

29

H

mf

41

T 101111M311 (11) 1113131510 (10) 1110 10 12 1210 10 1012 101110

A

B

sl. sl. P sl.

45

T 101111M311 (11) 13 11 10 11 13 1011 10 101113 10 11 1012 (10)113

A

B

sl. sl. sl.

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

49

T 10 11 10 9 9 10 9 12 9 12 10 10 13 (13) 8 10 8 10 12 10 9 10 12 3 13

A

B

sl. sl.

53

T 11 11 10 12 10 10 9 10 9 12 9 12 10 12 10 13

A

B

H P P

The musical score for "The Rose Tree" is presented in a system with five staves. The first staff is the vocal melody in G major, 4/4 time, starting with a treble clef and a key signature of one flat. The melody is written in a single line. The second staff is the guitar accompaniment, written in a single line with a treble clef and a key signature of one flat. The guitar part features a series of chords and arpeggios. The third staff is the vocal harmony, written in a single line with a treble clef and a key signature of one flat. The harmony is written in a single line. The fourth staff is the vocal harmony, written in a single line with a treble clef and a key signature of one flat. The harmony is written in a single line. The fifth staff is the vocal harmony, written in a single line with a treble clef and a key signature of one flat. The harmony is written in a single line.

1

T 10 12 10 10 10 13 (13) 13 13 11 10 11 10 10 11 10 10

A 12 10 10 10 10 10 11 10 11 10 11 13 11 10

B 13 12 13 12 13 10 12 13 13

sl. HP

T 6 6 6 6 6 6

A 7 8 7 8 7 8 7 8 7 8

B 5 5 5 5 5 5

f